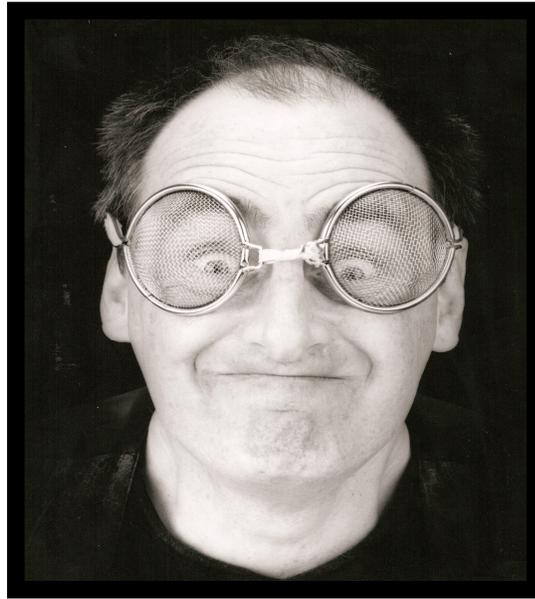


Jean-Paul Bell presents

MIME / DRAMA

A MIME for all REASONS



- "...superb...virtuoso performance" - The West Australian
- "Great. Should be a must for all schools" - St. Andrews, Ferny Grove, QLD
- "Irreverent...delighted the audience" - Courier Mail, Brisbane
- "Brilliant" - Adelaide Advertiser
- "A face that could launch a thousand laughs" - NZ Herald

The Performance

For any carbon-based lifeform with a sense of humour and an eye for the ridiculous, Jean-Paul Bell makes the most out of the inanimate, turning pots, pans, vegetable steamers and finger puppets into intergalactic space monsters and television soap operas.

Using the everyday as a starting point, Jean-Paul rummages through an imaginary showbag of tricks crammed full of inspiration and surprises. A highly skilled physical theatre performer, he tells stories through movement, creating a theatrical space with illusion and mime.

Described as 'the best mime you have ever heard', this **mime for all reasons** has developed a programme for schools which allows students to easily access the fundamental skills of mime and physical theatre. He includes participation throughout the show, exploring illusion, imagination and character work.

The Performer

Jean-Paul Bell's performance career has spanned several decades here and abroad; working in television, feature films, theatres, schools and at comedy venues and festivals. His television credits include Water Rats, Raffety's Rules and G.P. and his film credits include educational films for Film Australia and Mighty Morphin Power Rangers: The Movie. Jean-Paul has taught mime, movement, clowning and comedy at the Universities of Sydney and Melbourne as well as internationally, and runs humour seminars and training programs for the corporate sector. He is program Director of THE HUMOUR FOUNDATION, a non-profit organisation promoting the health benefits of humour. Its Clown Doctor program brings fun and laughter to children in hospital.

Workshops – Jean-Paul can also provide schools with workshops, focusing on a variety of performance skills.

1. Humour and Stand-Up Comedy **2. Clowning** **3. Movement and Mime**

Duration – 60 minutes, Maximum number participants – 45

Space required – double classroom or equivalent

Costs - \$220 flat fee (inc GST) if after performance, \$330.00 (inc GST) for workshops only (no performance).

DURATION: K-6 = 50 minutes 7-12 = 55 minutes	SUITABILITY: Years K-12
PERFORMANCE COST \$4.50 per student <u>\$0.45</u> GST Total: \$4.95 (Incl. GST)	PERFORMANCE MINIMUM (110 students) \$495.00 per performance <u>\$ 49.50</u> GST Total: \$544.50 (incl. GST)
• Teacher's Notes on website www.youngaus.com.au	