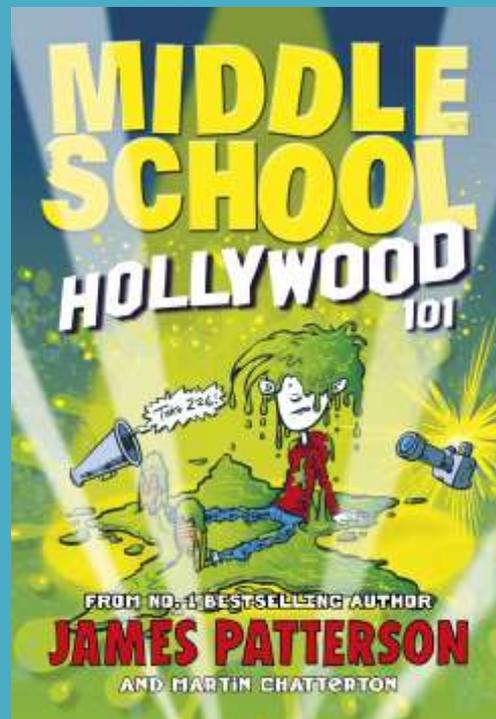
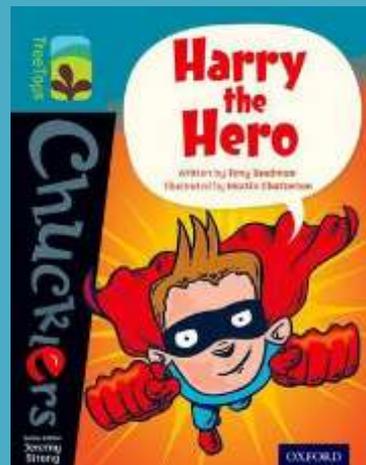
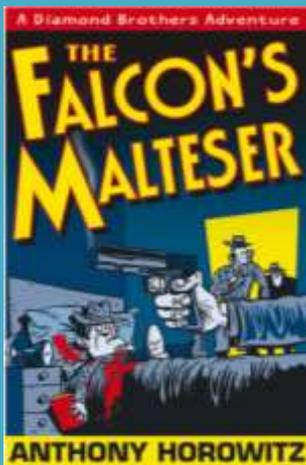
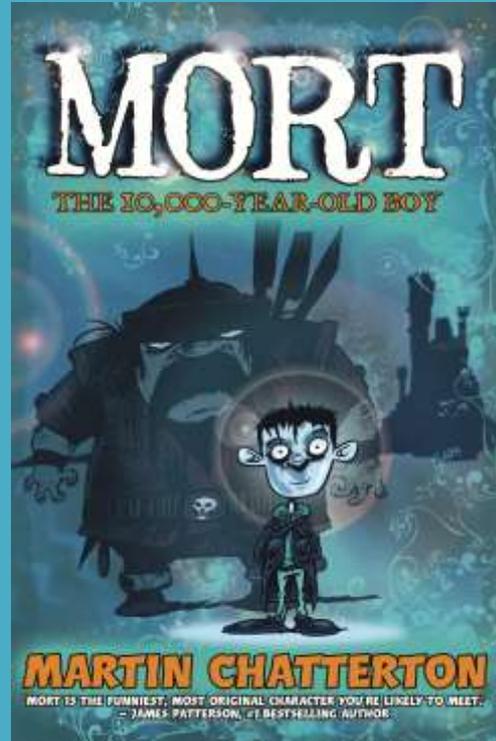


# Martin Chatterton

Author & Illustrator

ENGLISH - AUTHOR VISIT



# Martin Chatterton

## Author & Illustrator

The stories were great and the illustrations amazing. A great start to our Book Week.

Michele Jamieson, Danebank School for Girls

Thanks for a great performance. The feedback from the students was very positive and they were certainly impressed by your drawing skills and wicked sense of humour!

Janet Mayfield, Goodwood Primary, SA

Thank you very for your performance today. The school has been buzzing from it all afternoon. I have had a number of staff and students come to me saying how wonderful it was.

Russell Barwell, Fulham North Primary, SA

What a great success. I found Martin personable and he had a great manner with our students. His presentation was engaging and he was able to accommodate some of the ideas I thought our students needed from an author visit. The students thought it was fun and entertaining. They liked the way that he involved the students and his illustrations were a highlight of the visit.

Sharron Stokes, Barker College Jnr School

The children were thrilled by the talk. The feedback has been excellent.

Martin Bain, Burwood PS

### The Performance

An engaging and comedic speaker, Martin's noisy performances feature large-scale 'live' drawing and audience participation. Although usually wide-ranging and conversational, the sessions include insights into writing comedy, telling tall tales, 'beginnings', Martin's own writing and illustrating journey, history, strange science, aliens, mutant animals and how to correctly pronounce the word 'duck'.

Although comfortable with all ages, grades 3 – 8 would get most benefit from Martin's 'core' sessions. He has appeared extensively at schools, festivals, conferences, TV and radio in the UK, Australia and USA.

### Martin Chatterton

UK-born Martin Ed Chatterton has been illustrating and writing successfully for over thirty years. His children's books have been published in more than a dozen languages, and have won or been shortlisted in awards in the UK, US and Australia. His book, *The Brain Finds A Leg* was shortlisted for the 2008 NSW Premier's Award and is included in the Singapore English exam curriculum. He has illustrated books by some of the leading names in children's literature including Antony Horowitz, Julia Donaldson, Michael Rosen, Geoffrey McSkimming and Tony Bradman. Martin has an ongoing writing relationship with best-selling author, James Patterson. They have written (and Martin has illustrated) three *Middle School* books for Penguin Random House, with another due in 2017. Martin's own best-selling time-travel/history comedy series, *Mort*, was republished in 2016. Recent work has included illustrating books by Jonathan Emmett (Egmont UK) and Allison Rushby (Allen & Unwin, Australia), writing/illustrating early-reading books for Oxford University Press and working on *Alexander the Elephant*, a musical picture book for the ABC with Pat Davern (of Australian band, Grinspoon) and featuring some of Australia's best-loved musical artists. *Alexander* is currently in development as a 52 episode animated TV series. Martin contributed two stories – *Catastrophe* and *Doggone* – for upcoming anthologies for Penguin Random House and is currently working on a middle grade crime thriller, *RAZr* (again for Penguin Random House), due for publication in 2018.

As 'Ed Chatterton', he writes adult crime fiction and his series featuring DI Frank Keane is currently in development with Escapade Media/Lionsgate as a TV series. Ed recently wrote the screenplay for *Low Budget*, a feature film currently in development by Canadian-based production company CHL/Hungry Head, and is the co-writer (with Brian Viner) of *Dotty*, a six-part UK TV series. *Absolute Zero* (Penguin Random House), his adult crime fiction collaboration with James Patterson, is due for publication in 2017 as part of the 'Bookshots' series. Martin is nearing completion of his PhD on the legacy of Liverpool's role in the Atlantic Slave Trade: *The Last Slave Ship*.

<b>DURATION: 50 minutes with Q &amp; A</b>	<b>SUITABILITY: K-8 (prefer Years 3-8)</b>
<b>PERFORMANCE COST</b> \$4.50 + \$0.45 GST = \$4.95 per student	<b>PERFORMANCE MINIMUM (130 students)*</b> Total: \$585.00 + \$58.50 GST = \$643.50

\*PLEASE NOTE EVERY STUDENT OVER 130 PAYS \$4.50 + GST

## Young Australia Workshop

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