

Mark Greenwood

Creative Writing Workshops

From simple rhyming text through to the extensive research involved in creating historical fiction, Mark's workshops provide ideas and strategies to enhance creative writing efforts. Students become involved in the process of writing from the origins and inspirations of an idea and the development of a story line, through to the stages involved in preparing for publication. Mark often incorporates sound effects and music into his literature based workshops to stimulate student's imaginations and creativity. *"I discuss the inspirations for books, show students how their imagination is the catalyst for stories, and aim at getting them to begin working from rough drafts through to a piece of creative writing."*

Teachers notes based on Mark's book are supplied at the end of each workshop for teachers to follow up after Mark's visit.

Students are encouraged to use 'big' themes usually linked to his books such as courage, freedom, honesty, loyalty, quests etc. Ideas are generated by visual stimulus, artifacts, sound effects and topics such as legendary places & heroes, animal heroes, lost treasure, shipwrecks, family stories and special places, magical powers, amazing adventures, nature and Australia.

Requirements:

- Data Projector
- Laptop computer for power point presentation
- Screen
- CD Player
- Students to bring pencils and / or pens and paper or writing books + something to lean on if no desk (ie clipboards)
- Best to be set up in one room for the day (library?).

The Performer

Mark Greenwood is an author with a passion for history. His award winning books have been published and honored internationally.

With his wife, illustrator Frané Lessac, Mark has produced work that promotes an understanding of diversity, such as *Drummer Boy of John John*, *Magic Boomerang*, *Outback Adventure* and *Our Big Island*.

Mark has twice received the West Australian Premier's Award for *The Legend of Lasseter's Reef* and *The Legend of Moondyne Joe*. Recent titles include *Ned Kelly and the Green Sash*, *Midnight - the story of a light horse* and *Simpson and His Donkey*, a CBCA Honour Book and a USBBY Outstanding International Book.

The Greatest Liar on Earth and **Drummer Boy of John John** were recently followed up by **The Mayflower**.

Jandamarra, illustrated by Terry Denton, was shortlisted for the CBCA Eve Pownall Award, the NSW Premier's Literary Award for Children's Literature and the *West Australian* Young Readers' Book Award.

Mark's new collaboration with Terry is **Boomerang and Bat**.

In 2017 Mark will celebrate the release of 4 books in his new series of **History Mysteries**.

Duration: 90 minutes
Suitability: Years 5-12
Numbers: Maximum of 60 students
Cost: \$600.00 + gst

Young Australia Workshop

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