

Peta Strachan and Dharpaloco (Dubs) Yunupingu

# Jannawi

- with me, with you



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## The Programme

Peta Strachan formerly with Bangarra Dance Theatre and Dharpaloco (Dubs) Yunupingu present a spellbinding programme of traditional and contemporary dance, story, culture and artefacts. Students will learn the 'leaf' and 'honey bee' dance and traditional language words.

## Peta Strachan

Peta is a descendant of the Darug people Booroberongal clan of NSW. She began her performing arts journey at thirteen studying all styles of Dance and going on to train at NAISDA College, later joining AIDT, Aboriginal Islander Dance Theatre and touring Australia, Indonesia, New Zealand and Latin America.

Peta became a member of the celebrated Bangarra Dance Theatre in 2000, appearing in the opening ceremony for the Olympics Arts Festival, the opening and closing ceremony of the Sydney Olympic Games and dancing in Skin, Corroboree and Walkabout and the opening of Canberra's Museum of Contemporary Art.

Since leaving Bangarra Dance theatre Peta has worked as a freelance performer, choreographer, dance teacher and costume/props and stage designer. Her extensive credits include: Sydney Dreaming Festival, Rugby World Cup, Sydney Swans reconciliation match, Canberra's word leaders conference, Woodford Dreaming Festival, various Woggan-ma-gule ceremonies, the opening of the Musee Du Quai Branly Art Museum in Paris, launch of Jannawi Dance Theatre in 2008, Utzon Memorial ceremony (Opera House). Peta is also a proud mother of four children.

## Dharpaloco (Dubs) Yunupingu

Dharpaloco Yunupingu (Dubs) is a descendant of the Gumatj Clan of North East Arnhemland and the Darug people of Western Sydney. Dubs has been dancing traditional dance from the time she could walk. She performs a fusion of contemporary / traditional dance, learning styles from all over Australia . Dubs has been tutored within her community and has had professional experience with leaders in the Aboriginal performing arts industry under the guidance of Rhoda Roberts, Matthew Doyle, Jannawi Dance Clan, Albert David, Djakkapurra Munyaryun and Kathy Marika.

In 2014 Dubs performed in Boomerang's production 'Tri Nations' touring to Womad New Zealand, Homeground at the Sydney Opera House and the Isle of Lewis Celtic festival under the artistic direction of Rhoda Roberts. She also played the role of Nina in the ATYP production of *Sugarland*. Dubs is very proud of her culture and identity and wishes to inspire the next generation to dance and keep our stories alive.

<b>DURATION:</b> 50 minutes	<b>SUITABILITY:</b> K-8
<b>PERFORMANCE COST</b>	<b>PERFORMANCE MINIMUM</b> (145 STUDENTS) *
Per Student      \$ 5.00 GST N/A	Per Session      \$ 725.00 GST N/A

\*PLEASE NOTE EVERY STUDENT OVER 120 PAYS \$5.00 GST N/A

## **Young Australia Workshop**

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