

Gabriel Evans – Illustrator and Author

presents



Picture Book Workshops

THE PRESENTER:

Gabriel Evans is a children's book illustrator - and occasional author - of over eighteen books.

He has illustrated for publishers including Walker Books Australia, The Five Mile Press and Koala Books. His book with Sally Murphy, *Roses are Blue* (Walker Books), received a notable mention in the Children's Book Council's Book of the Year award 2015.

Working from his chaotic studio, Gabriel, paints in traditional mediums including watercolour, gouache and ink. When he's not creating books he's designing business logos, greeting cards, gallery artworks and artist impressions of public buildings. He also loves planting oak trees and picking apricots from his little orchard.

Website: <http://gabrielevansartist.com> Facebook: <https://www.facebook.com/Gabriellllustrator>

Instagram: <https://www.instagram.com/gabrielevansart>

THE WORKSHOP:

Gabriel works with students to create a picture book spread using traditional mediums.

He offers an insight into the art of exploring and experimenting with a variety of materials within the confines of a sketchbook and recording the discoveries gained from artists, experiences and nature

Interactive activities focus on the process of designing a character, the tools in creating a page spread and interpreting text visually.

Group discussions on subjects including portraying the emotional body language of characters, training the eye in composition and the process of creating a 'page turner'.

Art demonstrations and Powerpoints are provided throughout the sessions. Q&A session included.

MATERIALS:

Presenter: Projector + screen, a large whiteboard + markers, display table

Students: A4 paper, HB pencil, if the students are on the floor then a clipboard or book to lean on.

Suitability – Year 6 to Year 12

Duration – 90 minutes

Cost – Flat fee - \$500 (GST NA)

Art Departments: The recommended maximum number of students for this workshop is 60.

English Departments: workshop with a focus on visual literacy. Less participation than Art Workshop. Up to 100 students maximum.

Young Australia Workshop

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