Matthew Doyle

Wuruniri

THE PERFORMER

Matthew Doyle is a descendant of the Muruwari people from the Lightning Ridge area of NSW and grew up in Southern Sydney on Dharawal land. At the age of fifteen Matthew Doyle was accepted into the prestigious Aboriginal Islander Dance Theatre (AIDT), where he completed a three year course. In 1990 Matthew returned to AIDT to become a founding member of their professional company, where he worked on several productions.

Matthew has since become one of Australia's leading performers and has toured extensively, performing to audiences in Papua New Guinea, New Zealand, Japan, Korea, Singapore, Taiwan, Thailand, England, Germany, South Africa, USA, Canada, and France.

He has recorded many CDs and has collaborated with some of Australia's leading performers, musicians, dancers and composers including the Bangarra Dance Theatre, Christine Anu, Professor Michael Atherton, Yothu Yindi and Leah Purcell. He has performed at *Stomping Ground*, *Survival* and *The Festival of The Dreaming* (in his acclaimed self-devised work *Wirid-Jiribin:* The *Lyrebird*) and was part of the closing ceremony at the 1996 *Olympic Games* in Atlanta. A documentary titled 'My Spirit is Black', a biography of Matthew's life, was filmed by ABC TV in 1986. Matthew started the Year 2000 with his sunrise didjeridoo performance atop the peak of the Sydney Opera House for the ABC Millennium broadcast. He was a guest artist at the opening of the School Pacific Games and appeared in the opening ceremony of the Sydney 2000 Olympic Games. In 2005 he was in Japan for the World Expo and in 2006 he toured nationally with Taikoz Japanese Drummers and performed at the Musée du quai Branly, Paris. Matthew performed on top of the Sydney Harbour Bridge in 2007 for the 75th Birthday celebrations.

WURUNIRI
MATTHEW DOYLE

Is available as an Artist In Residence and for Workshops in Music and Dance

Feedback from Schools
"…wonderful, gentle and professional manner with the kids" - Rosemaree, Gunnedah High

"We will not forget the knowledge that you have passed on to us."- Karen, Gunnedah High

THE PROGRAMME

With Matthew's wealth of performance experience, he is able to present a varied cultural programme spanning traditional Aboriginal culture and contemporary dance. A skilful didjeridoo player and composer, Matthew's programme also including exquisite original and traditional music.

Matthew's dance skills, acquired and refined through many years of study, performance and teaching, are shared readily with students. He demonstrates traditional techniques, telling stories through physicality, and explains the origins of indigenous Australian dance. His background with contemporary dance companies is touched upon, looking at how the works of young performing and creative artists are inspired and heavily influenced by a history tens of thousands of years old.

Dreamtime stories, personal stories, and a vast knowledge of Aboriginal culture are intertwined in a dynamic and interactive programme for a schools audience.

DURATION: 50 minutes		**SUITABILITY**: F-12	
PERFORMANCE COST		**PERFORMANCE MINIMUM** (110 STUDENTS)**	
Per Student	$4.50*	Per Session	$495.00*
	(*GST N/A)		(*GST N/A)

**PLEASE NOTE EVERY STUDENT OVER 110 PAYS $4.50 GST N/A

ONE DAY IN RESIDENCE
– Maximum of 100 students

Suitable for Infants and Primary

Structure:
9:15am   Performance- dance, didgeridoo, song and Dreamtime stories (45 mins) – class size.
10:15am, 11.30am & 1.30pm   3 groups have hands-on workshops for 60 minutes each.

NB These times can be adjusted for school's timetable.
- WORKSHOPS are adjusted according to the age of the participants.
- F-2 learn mainly dances while Years 3-6 learn songs and dances.

Cost: $800 (GST N/A)

ONE WEEK IN RESIDENCE
– Maximum 500 students

Suitable for Infants, Primary and Years 7 & 8 in High Schools

The In-Residence Programme is intended to give small groups of students (maximum 60 per group) the opportunity to actively participate in dancing and singing workshops. The workshops are tailored for different age groups and will fit into the school timetable.

Days 1,2,3 & 4 are spent workshopping the groups starting with the youngest children. F-2 learn dances and Yrs 3-8 learn dances and songs.

Day 5 Rehearsal and then each group performs what they have learnt and the finale is a performance with Matthew and the children.

Cost: $3000 (GST N/A)

WORKSHOPS- DANCE and MUSIC
Duration: 1 hour   **Suitable:** Years 3-12   **Venue**: Hall or equivalent   Maximum 60 Students

Dance Workshop:
Ideal for Dance electives and PE Departments. The hour starts with Matthew explaining and demonstrating the symbolism and significance of Aboriginal Dance. After a 10 minute warm-up the students learn two traditional dances and an improvised piece.

Music Workshop:
Matthew begins with a demonstration of the didjeridu, clapsticks and boomerangs. Students learn to play didjeridu, learn a song and then work on an improvised piece with Matthew. **Cost: $260 gst n/a with performance $320 gst n/a stand alone**

	Curriculum Links
HSIE	identifies customs & traditions of others; understand the importance of past & present people
ENGLISH	identify rhythmic sound & word patterns in songs; replicate sounds in stories & songs from other cultures; explore other cultures and experiences; explore country and place of ATSI peoples
HISTORY	explore a range of sources about the past; investigate country and place of ATSI peoples
CIVICS	exploring the roles of ATSI GROUPS; describing ATSI language groups and caring for country
MUSIC	identify music from different times & places; experience a range of music as an audience member