

Charlie Truscott

ENGLISH/ DRAMA

Commedia Unmasked



The Appetites!

The Presentation/Workshop

Charlotte Truscott - Acrobat, Circus Performer and graduate of Dell'Arte International School of Physical Theatre California - takes Commedia out of the 16th Century and ramps it up for the students of the new millennium. A dynamic contemporary take on the traditions of Commedia, exploring the Appetites, the physicality and personality traits. Commedia Masks are brought to life by drawing parallels with modern day celebrities, icons and behaviours from the 'Appetites' of the well-known Commedia characters. Appetites such as greed, lust, fame and hunger are spotlighted as students try to recognise the celebrity in a game of "Commedia Heads", linking the mask with a stock commedia character. Charlotte will physically depict the celebrities with Commedia Masks to show how famous 'Pantalone' traits can be recognised in the extremely wealthy or self-obsessed; 'Columbia' could perhaps be Kim Kardashian.

Following the show, it's time for the students to jump into a 30-minute fast and furious workshop to discover for themselves the characters of the Commedia tradition.

The Performer

Charlie Truscott is one of the most adaptable children's circus professionals on the scene. From touring, creating work, teaching and running her own school she is continuously creating ways to give the circus experience to anyone she can. For over 15 years Charlie has worked with children and adults of all abilities and skill level. In 2009 she ran away from university and joined Circus Monoxide where she worked as a circus performer, rigger, assistant to the artistic director, stage manager, outreach coordinator and head circus trainer. Charlie graduated from Dell'Arte International School of Physical Theatre California in 2014. Here she studied under the world renowned clown and master trainer Ronlin Foreman, specialising in clowning, commedia, voice, ensemble performance, acrobatics and mask making. Dell'Arte is unlike any other institution, it focuses on 'being' rather than 'teaching' techniques. Charlie has performed for other companies such as; Sydney Children's Festival, Sydney Fringe, Park Life, Sydney Festival, Australian Maritime Museum, Sydney Easter Show, Viva la Gong, Merringong Theatre Co to name a few. When she isn't touring Charlie is the Director of 'Burgh Circus' in Helensburgh, NSW. She has created her own circus school where she teaches classes and creates performance opportunities for students and creates shows to cast other professional circus artists.

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| DURATION: 60 minutes | SUITABILITY: Years 5 – 12 |
| PERFORMANCE COST \$5.00 GST N/A per student | PERFORMANCE MINIMUM (110 STUDENTS) TOTAL: \$550 GST N/A per performance |

Young Australia Workshop

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