

Blak Douglas aka Adam Hill presents

Adamriginal

The Didgerido's and Don'ts of Urban Aboriginal Arts

"The workshop was very informative, interesting and enlightening. The kids loved it and have obviously been influenced by him, his knowledge and his words."

Kara Townsend, Mackillop Catholic College, Busselton

"He was fantastic....He made everyone laugh, a very talented man."

Lisa Dann, Kolbe Catholic College, Rockingham

THE PERFORMER

Adam Hill is a multi-talented Dhungatti (Kempsey area of N.S.W.) Aboriginal artist who works as a professional exhibiting painter, graphic artist, cartoonist and illustrator. He is also a respected Yidaki (Didgeridoo) player, having studied formally with traditional Yolngu teachers from North East Arnhem land. He has a keen sense of humour and a strong sense of social justice which is evident in a lot of his artwork.

He has toured extensively as a performer to Italy, Canada, Mexico, Chile, Argentina, Brazil, Peru, Vietnam, Korea, Japan, the Philippines and the South Pacific with 'Musica Viva'. In Australia, Adam has performed for Nelson Mandela and featured in The Rugby World Cup opening ceremony and the final of Australian Idol.

Adam studied Graphic Design at U.W.S. Nepean gaining acclaim as an Urban Indigenous Artist and is a member of Boomalli Aboriginal Artists. He has staged numerous exhibitions over the past eight years, including ten solo shows. Adam has been the recipient of the Mil-Pra award, a finalist in the Telstra awards, has works in government collections and the National Gallery of Australia. In 2009 Adam was a finalist in the Wynne Prize and in 2015 was a finalist for the Archibald Prize with his portrait titled 'Smoke and Mirrors'.

THE PERFORMANCE

Adam presents an original, humorous, highly energetic programme of song, puppetry, language, personal stories and Yidaki (didgeridoo). While he draws on story telling and performance traditions for inspiration, Adam has added his own unique touches to this cultural programme – including a display of his basketball prowess.

Using a map of Indigenous Australia, Adam provides an informative interactive introduction to various language groups. Guided by Adam, students name the various Indigenous regions, their Instruments and their songs.

Adam demonstrates the complex 'Tongue Talk' techniques and various playing styles of the Yidaki, and gives a history of its origins.

	Curriculum Links
HSIE	identifies customs & traditions of others; understand the importance of past & present people
ENGLISH	identify rhythmic sound & word patterns in songs; replicate sounds in stories & songs from other cultures; explore other cultures and experiences; explore country and place of ATSI peoples
HISTORY	explore a range of sources about the past; investigate country and place of ATSI peoples
CIVICS	exploring the roles of ATSI groups; describing ATSI language groups and caring for country
MUSIC	identify music from different times & places; experience a range of music as an audience member

DURATION: 50 minutes incl. Q & A	SUITABILITY: Yrs F-8
PERFORMANCE COST \$5.00 per student *GST N/A	PERFORMANCE MINIMUM (120 students)** \$600.00 per performance *GST N/A

****PLEASE NOTE EVERY STUDENT OVER 120 PAYS \$5.00 GST N/A**

<h2>Young Australia Workshop</h2> <p>Address PO Box 7824 Bondi Beach, NSW, 2026 Phone 02 8021 5312 Toll Free 1800 227 095 Facsimile 02 9690 1033 Email youngaustralia@inet.net.au Website www.youngaus.com.au ABN 89 074 032 518 GLEN LEITCH MANAGEMENT PTY LTD</p>

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ABORIGINAL EDUCATION



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