

Charlie J Truscott presents...



TRADING PLACES - What's in a postcode?

The Performance

As part of a school project Georgia, a typical twelve year old and an aspiring ballet dancer, ace netball player and devoted Rabbitohs fan, trades places for one week with Matilda, another twelve year old who lives hundreds of kilometres away on an apple farm in country Victoria.

As part of the assignment they will live each other's lives and develop an appreciation of the similarities and differences in their communities - past, present and future.

The story is told through Georgia's eyes as she research's the history of her host family, delving back five generations to when Grandfather Bob arrived from Cornwall hoping to make his fortune in the Bendigo Gold Rush before becoming a rural banker and then the owner of a thriving Orchard in country Victoria.

Georgia also grapples with the task of living a life very different from her own. She learns to adapt to a town in drought, lots of outdoor chores, poor internet service and plenty of talk about the weather.

Meanwhile back in Sydney, Matilda attempts to adapt to Georgia's life – keeping her updated via text.

Trading Places – What's in a postcode? is an exploration of the diverse lifestyles lead by Aussies who live in our country towns and our metropolitan cities. It highlights the similarities and difference experienced by these communities and how our family histories reflect and shape our present experiences.

Charlie J Truscott uses circus skills, tight wire, and physical theatre to deliver this highly energetic and dynamic performance.

The Performer:

Charlie J Truscott uses her physical theatre and circus skills to turn stories into highly physical engaging experiences. Charlie was a competitive gymnast from the ages of 5 to 17. She then went on to pursue Performance Studies at University before “running away” to join Circus Monoxide in 2009. Here she worked as a performer, stage manager, outreach programs coordinator and a head circus trainer at the Circus Monoxide circus school. In 2014 Charlie went to train at Dell Arte International School of Physical Theatre in California. Here she studied Commedia, Acrobatics and clowning under renowned trainer Ronlin Foreman.

For over 17 years Charlie has worked with kids of all abilities and skill levels. Charlie is the Director of the Creative Physical Arts Program at Burgh for children attended by 250 kids weekly. For Young Australia Workshop, Charlie travels all over the country performing her own school shows and workshops. She presents over 250 programs a year and has visited some of the most remote schools in Australia. When she isn't performing for schools, Charlie is working on her other professional project Tree Top Circus, a company that promotes and produces outdoor circus performances.

Charlie has also worked with a number of organisations and festivals including Sydney Children's Festival, The Sydney Royal Easter Show, Merringong Theatre Company, KISS Arts Festival and the Sydney Festival just to name a few.

Curriculum Links: Humanities and Social Sciences, History, Geography, Civics & Citizenship, Drama, Health and Physical Education.

DURATION: 60 minutes	SUITABILITY: Years K-8
PERFORMANCE COST \$5.00 + \$0.50 GST = \$5.50	PERFORMANCE MINIMUM (110 STUDENTS) \$550 + \$50 GST = \$600

*“Circus in a Suitcase” workshops are also available for small groups
“You Beauty – Stories of Aussies Sporting Legends” also available for school performances*