

# Boori (Monty) Pryor

ABORIGINAL EDUCATION



**\*Performances \*Informal Lectures**  
**\*Author Visits \*Artist-in-residence**

#### BOOKS AVAILABLE

*Maybe Tomorrow* (Penguin 1998) - Boori Pryor & Meme MacDonald  
*My Girragundji* (Allen & Unwin 1998) - Boori Pryor & Meme MacDonald  
*The Binna Binna Man* (Allen & Unwin 1999) - Boori Pryor & Meme MacDonald  
*Nunjul the Sun* (Allen & Unwin 2002) - Boori Pryor & Meme MacDonald  
*Flytrap* (Allen & Unwin 2002) - Boori Pryor & Meme MacDonald  
*Shake a Leg* (Allen & Unwin 2010) - Boori Pryor & Jan Ormerod

#### LITERARY AWARDS / RECOGNITION

*Shake a Leg* Prime Minister's Literary Award (2011) Children's Fiction  
*Nunjul – The Sun* Victorian Premier's Literary Award (2002) Young Adult Fiction  
*The Binna Binna Man* NSW Premier's Literary Awards (2000) Ethel Turner Prize  
*The Binna Binna Man* NSW Premier's Literary Awards (2000) Ethnic Affairs Commission Award  
*My Girragundji* Children's Book Council of Australia (1999) Book of the Year  
*The Binna Binna Man* NSW Premier's Literary Award (2000) Book of the Year

# BOORI (MONTY) PRYOR

Available for Performances and as an Artist-in-Residence

## THE PERFORMANCE (Infants – Year 8)

Celebrated author, musician and storyteller Boori Monty Pryor presents a participatory performance of dance, didgeridoo playing, Dreamtime stories and personal stories from his life, followed by discussion.  
(Face painting is possible if time allows – school to provide materials)

<b>COST PER STUDENT</b>	<b>\$ 4.50</b>	<b>MINIMUM (120 Students)*</b>	<b>\$ 540</b>
	<b>+ \$ 0.45 gst</b>		<b>+ \$ 54 gst</b>
	<b>\$ 4.95 inc gst</b>		<b>\$ 594 inc gst</b>

\*PLEASE NOTE EVERY STUDENT OVER 120 PAYS \$4.50 + GST

**PRESCHOOL FLAT FEE - \$350 + GST \$35 = \$385. For 35 children maximum please.**

**\*\*PLEASE PROVIDE A MICROPHONE FOR ALL PERFORMANCES\*\***

**DURATION – 60 MINUTES**

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## HIGH SCHOOL PROGRAMME (Years 9-12)

This lecture/performance uses stories from Boori's autobiography *Maybe Tomorrow*, co-written with Meme McDonald, to address a wide range of topics. The programme may cover areas such as deaths in custody, the right to vote, Aboriginal history and portrayal in the media.

<b>COST PER STUDENT</b>	<b>\$ 4.50</b>	<b>MINIMUM (120 Students)*</b>	<b>\$ 540</b>
	<b>+ \$ 0.45 gst</b>		<b>+ \$ 54 gst</b>
	<b>\$ 4.95 inc gst</b>		<b>\$ 594 inc gst</b>

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**\*\*PLEASE PROVIDE A MICROPHONE FOR ALL PERFORMANCES\*\***

**DURATION – 60 MINUTES**

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## ONE DAY IN RESIDENCE- (for a Maximum of 100 Students)

The in-residence program is intended to give small groups of students (maximum 60 per group) the opportunity to actively participate in dancing, singing and face painting. The program is tailored for different age groups and is designed to fit into school timetables. Boori will contact all schools prior to their booking to finalise the details and to timetable the sessions.

**COST: \$1300+ \$130 gst = \$ 1430 inc gst**

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## BOORI MONTY PRYOR

Monty is a multi-talented performer who has worked in numerous industries including film, television, modelling, sport, music and theatre-in-education. He is also known as an articulate public speaker on Aboriginal issues.

Monty Pryor was born in 1950 in Townsville, North Queensland. His father was from the Birrigubba of the Bowen region and his mother is from Yarrabah (near Cairns), a descendant of the KUNGGANJI. Monty played Basketball for the Queensland under 18's while studying at Pimlico State High and then went on to play Victorian State championship league for five years. He was the coach for the first National Aboriginal Women's Basketball team. He modelled professionally for five years for one of Australia's leading agencies and has worked as a disc jockey at nightclubs around Australia. Monty is an accomplished didgeridoo player who has performed solo with the Brisbane Symphony Orchestra. Since the early nineties Monty has performed internationally at Museums, Theatres and Festivals.

Monty has collaborated with Meme McDonald on five books: Maybe Tomorrow (Penguin 1998), My Girragundji (Allen & Unwin 1998), The Binna Binna Man (Allen & Unwin 1999), Nunjul The Sun (Allen and Unwin 2002) and Flytrap (Allen & Unwin 2002). Maybe Tomorrow received a Special Commendation at the 1998 Human Rights Awards and My Girragundji was awarded The Children's Book Council of Australia 1999 Book of the Year Award. In 2000 The Binna Binna Man received three of the NSW Premier's Literary Awards: Book of the Year, the Ethel Turner Prize and the Ethnic Affairs Commission Award. In 2011 Shake a Leg, a collaboration with Jan Ormerod, won the Prime Minister's Literary Awards for Children's fiction. In 2001, 2006, 2010 and 2013 a stage production of My Girragundji toured throughout most Australian states.

Monty was the Children's Laureate of Australia, sharing this title with Alison Lester in 2012 and 2013. In 2017 the short film Brown Paper Bag (starring Monty and inspired by his life and work) won the St Kilda Film Festival "Best Achievement in Indigenous Film Making" award. In 2018 Princess Pictures and Youthworx Productions are releasing a webseries based on stories from Monty's extraordinary life called The Wrong Kind of Black, for ABC iView, directed by Catriona McKenzie.

Curriculum links: English, History, Humanities, Social Studies and Music

## Young Australia Workshop

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