

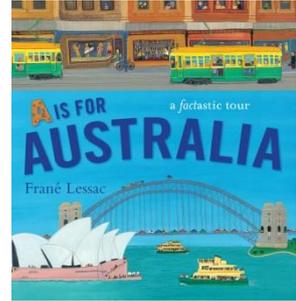
2019 Preschool & Kindergarten

Storytelling/Author-Illustrator

* ***1,2,3 & My ABC – Frané Lessac***

From the islands of the Caribbean, the jungles of Africa, the mountains of India to the outback of Australia - join award winning author/illustrator Frané Lessac on a counting and alphabet safari. Be enchanted by a world of stories in this *factastic*, fun packed session, guaranteed to entertain and inform thirsty young minds. This performance uses Frané's vibrant picture books *A is for Australia*, *A is for Australian Animals* and *Island Counting 1-2-3* to share her stories whilst helping children to remember their ABC's and 123's.

Cost: \$350 + \$35 gst = \$385 inc gst for up to 60 children



* ***Catrina and Buzzy Bee's Flower Adventure – Catrina Hylton***

Catrina the beekeeper is helping her friend Buzzy Bee plan her next adventure. Together they will visit the wonderful flowers of the world; from the Japanese cherry blossom to the English Rose to the beautiful Australian Wattle. Through songs and stories Catrina and Buzzy Bee will learn about the flowers, their scents, healing properties and symbolic meanings. So let's smell the roses, smile with the sunflowers and tiptoe through the tulips!

Cost: \$300 - gst n/a



* ***Celebrations – Catrina Hylton***

We all love to celebrate, but the ways and symbols we use to do this can be very different. Come on a journey filled with the stories, music, dancing and ceremonies from different cultures and see how some of the most popular celebrations are celebrated around the world.

Cost: \$300 - gst n/a

* ***Turbans, Ties and Turkish Slippers- Bronwyn Vaughan***

Madame BonBon creates clothes, hats and shoes fit for a Maharaja, a Sultan, a Queen. She comes from a long line of tailors, milliners and shoemakers who have made and sold their creations in exotic locations all over the world. With her pet poodle, Peaches, she tells their tales- about fine clothes and fantastic fabrics. Based on stories from France, Turkey, India and Russia and told with beautiful props, puppets, sets, costumes, dance, music and song this delightful show explores the way we find individual and cultural expression through clothing, costume and dress.

Cost: \$350 + \$35 gst = \$385 inc gst for a maximum of 40 students.



* ***Floating on a Sea of Stories – Bronwyn Vaughan***

Based on traditional children's stories from Japan, the performance tells the story of Oshin, a poor peasant, who, in a day of very 'good luck', acquires a sailing boat and saves a bird. Together they embark on a journey over the Sea of Japan, meeting a host of marvelous characters; sailors, fishermen, boat makers, sail weavers... even monsters, who share tales of magic, bravery, kindness, ingenuity, determination, family, friendship and joy.

Cost: \$350 + \$35 gst = \$385 inc gst for a maximum of 40 students.



Young Australia Workshop

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Storytelling – Presented by Lilli Rodrigues-Pang

* *Stories from the Globe*

Through the telling of stories from Ghana, India, Spain and beyond Lilli will take you on an energetic journey around the globe.

Why the Spider has a Skinny Waist: from the West African tradition of Ananse stories this is the tale of a huge greedy spider having his full of the harvest festival treats with the help of village children. Including a spectacular spider prop and a game of tug of war - children will see the spider's skinny waist created before their eyes.

Why the Turtle has Cracks on its Back: From the lakes of South East India this is the story of Turtle and his two best friends the crane birds. When the lake dries up how will Turtle and his friend find a new home?

Mi Cuerpo: A fun filled participatory bi-lingual song. In English and Spanish we learn how to make music with our bodies.

Frog Baby: Frog Baby thinks he is old enough to play on his own and Mumma Frog decides he is too... A beautiful call and response story/song gathered from Lilli's work with refugee communities in the Illawarra region. The story will teach some Karenni words (one of the ethnic dialects of Myanmar).

Accompanied by authentic instruments, Lilli will use her skill as a percussionist and highly theatrical storyteller to honour and celebrate the beauty of different cultures.

Cost: \$340 gst n/a for a maximum of 40 children.



* *Hop Hop Bop – A Celebration of Aussie Animals*

Let's celebrate the quirky joyful animals of Australia with this highly interactive show!

Wide Mouth Frog: A wonderful wide mouth frog goes on an adventure, leaving his river bed home for the very first time. He encounters many new animals (all volunteers from the audience using Lilli's beautiful hand puppets) and learns a little bit about them along the way.

Walking in the Bush: An original, interactive song that has everyone up and walking through the bush! On the track they encounter butterflies, lizards, dingos, kookaburras which they learn the sounds and movements of.

Damper Man: An Aussie twist on the gingerbread man story. Deep in the outback lives Ol'Codger Bob with his one wooden leg. When a passing stranger leaves him some grapes that soon become raisins in the hot sun - he decides to make some raisin damper. And so the Damper Man is born - running off only to be chased by Ol'Codger Bob, Bandicoot, Potoroo and Kangaroo all the way to the river.

Cost: \$340 gst n/a for a maximum of 40 children.



The Presenter - Australian born to a Native American Indian mother and a Portuguese father, Lilli Rodrigues-Pang grew up on a diet of story, mythology and language. Lilli is a bilingual storyteller (Spanish and English) but includes many languages in her tales as she honours the people of the world and the stories they have to tell. Lili has performed at a number of national events and venues including: The Sydney Opera House, The Dreaming Festival, The National Folk Festival at Monkey Baa Theatre, Riverside Theatre, The Casula Powerhouse and many more. Internationally she has performed most recently in India, USA, Iran, Columbia, Peru, Singapore and Malaysia as she travels to share her love of story and performance.

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Welfare/Puppets/Drama

* **Feel Brave – Avril McDonald**

Using the characters and stories created through her "Feel Brave" series of books, Avril McDonald presents an engaging performance that helps children build their emotional literacy and wellbeing. She brings the characters of her books to life and through the reading of her stories, puppetry and simple yet effective activities, Avril will work with the children to help recognize their emotions and to demonstrate strategies to help them when they may be feeling worried or lonely.



Winner of the 2017 UK's 'People's Book Prize', Avril has presented her "Feel Brave" stories to thousands of children around the world and is the creator of an online wellbeing programme for Stage 1 students.

Cost: \$300 + \$30 gst = \$330 inc gst

* **Finding Frank! – Nudge Theatre**

Frank the flamingo has a big problem... he does not like the colour pink! Desperate to fit in with his less-colourful friends, Frank tries anything to change his feathers. However, the harder he tries, the sadder he gets, until he learns the ultimate lesson about what it means to belong... and that pink isn't so bad after all! Covering topics from the Early Learning Framework such as 'Belonging' and 'Diversity', this energetic, character filled puppet show will have the children learning a little bit and laughing a lot!

Cost: \$300 + \$30 gst = \$330 inc gst



* **The Dinosaur Who Lost His Roar – Nudge Theatre**

Rexy the dinosaur has no manners. He never says please, he never says thank you and he spends his day roaring at the animals and teasing Bob for being small. Dymera the magic tree forest has seen it all and decides to teach Rexy a lesson. She removes his roar and takes him on a magical journey in time to Australia where the native animals will teach Rexy a thing or two about manners, identity and about accepting the animals for who they are. A magical fun-filled puppet show that focuses on the themes of belonging, identity and respectful behavior.

Cost: \$300 + \$30 gst = \$330 inc gst



* **Stretchy Stories – Nudge Theatre**

Emily Beale brings her wealth of experience both as a performer of welfare programmes and a certified yoga instructor to this interactive performance. Using story, movement, puppets and songs the children will participate in poses and stretches that tell the story of Bibi the Butterfly as she goes on an adventure to find her wings. Supporting the ELYF outcomes relating to physical, emotional and social wellbeing, it is a fun and interactive programme. (Mats provided)

Cost: \$300 + \$30 gst = \$330 inc gst

Nudge Theatre/Emily Beale - Emily founded Bamboo Theatre ten years ago to provide schools with interactive welfare based drama programmes. The programmes have been seen by 140,000 students Australia wide. Emily has a BA Honours in Performing Arts from the University of East Anglia, UK.

The recommended MAXIMUM audience for these presentations is 40 children

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Puppets/Drama – Presented by Little Wing Productions

* **A Little Bit of Blue**

An interactive environmental detective story told through puppetry. As well as helping to unravel a mystery, students will learn about the extraordinary habits of Bowerbirds and why they are so fascinated by the colour blue. The story begins with strange disappearances from Mrs Mavis Hooley's home. Only little things are going missing - some clothes pegs, a tea cup, a ball of wool. But then the thief takes it just one step too far. Mavis calls in a detective to investigate and the children help him to solve the case.

Cost: \$350 gst n/a - For a maximum of 35 children



* **Trinket the Robot**

Based on the tale of Pinocchio, Trinket the Robot is the story of a lonely inventor who yearns for a child of his own and bestows on his invention the ability to learn new things. The children help Trinket to learn about the world. They teach him about shapes, numbers, letters and living things. He learns that to become human is to not only feel wonder and joy, but to also know sadness, pain, anger and fear. The show also explores emotional literacy and offers strategies to understand and cope with different feelings.

Cost: \$350 gst n/a - For a maximum of 35 children



The Presenters - Jenny Ellis has been a puppeteer for over fourteen years. She has a Post-Graduate Diploma in Puppetry from the Victorian College of the Arts and a Bachelor's degree in Social Ecology, majoring in Environmental Education. **Jeremy Lavender** joined Little Wing Productions in 2015. As a maker of puppets he co-developed Trinket the Robot after touring with Little Wing to Tasmania, New South Wales, Victoria and Western Australia.

(Note: The programme will be presented by ONE of the presenters listed above)

Recycling

* **Rubbish – Mic Conway (a.k.a Magic Mic)**

Come and join in the fun and learn about the 3 R's - **Reduce, Reuse and Recycle**. 'Magic Mic' gets the message across with a circus of comedy, magic and mayhem. He puts the fun into **Recycling** with all kinds of junk musical instruments. Mic **Reuses** the garbage out of the bin to make magic and **Reduces** his audience to tears of laughter with his songs and serious silliness!

Cost: \$300 + \$30 gst = \$330 inc gst



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Aboriginal Education

* **Wuruniri Cultural Programme – Matthew Doyle**

With Matthew's wealth of performance experience, he brings students a varied cultural programme spanning traditional Aboriginal culture and contemporary dance. A skillful didgeridoo player, Matthew's programme is accompanied by exquisite original and traditional music. Dreamtime stories, personal stories, and a vast knowledge of Aboriginal culture are intertwined in a dynamic and interactive programme for young people.

Cost: \$340 gst n/a for up to 35 children. Every child over 35 pays \$10 gst n/a.

Maximum of 40 children.



* **Sharing Culture - Gwenda Stanley**

Gwenda Stanley has delighted children of all ages for many years with her natural, engaging, gentle manner. Gwenda will use dance, story, artefacts and language to share with children her unique and rich Aboriginal culture.

Cost: \$340 gst n/a

Maximum of 40 children



* **Shake a Leg – Monty Boori Pryor**

A participatory performance of dance, didgeridoo playing, Dreamtime stories and personal stories from Boori's life.

Boori is a multi-talented performer who has worked in numerous industries including film, television, modelling, sport, music and theatre-in-education. He is also known as an articulate public speaker on Aboriginal issues. In 2011 his picture book *Shake A Leg* (collaboration with Jan Ormerod) won the Prime Minister's Literary Awards for Children's fiction. In both 2012 and 2013 Boori was nominated the Children's Laureate of Australia, sharing this title with Alison Lester.

Cost: \$350 + \$35 gst = \$385

Maximum of 40 children



* **Jannawi – Peta Strachan**

A spellbinding programme of traditional and contemporary dance, story, culture and artefacts. Students will learn the 'leaf' and 'honey bee' dance, traditional language words and be inspired to follow in Peta's footsteps who, from an early age, dreamt of being a dancer and went on to dance with one of Australia's most prestigious dance companies, Bangarra Dance Theatre.

Cost: \$350 gst n/a for up to 35 children. Every child over 35 pays \$10 gst n/a.

Maximum of 40 children.



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Health/Environment

* *Birds Eye View* – Charlie Truscott

See the world through Chelsea the Kookaburra's eyes.

When Chelsea hatches from her egg in the big Eucalyprus Gum Tree she must learn to fly! Her neighbour Benny the Koala doesn't fly - but he sure does sleep!

Join Chelsea on her adventure through all four seasons as she watches over the children and families that visit her park. Chelsea learns that litter and rubbish don't make good nests and that water is so important it shouldn't be wasted.

Through music, circus tricks and dance, Chelsea shares her stories and ideas on how we can keep our environment beautiful for kookaburras, koalas and humans alike.

Complementing the ELYF curriculum and helping children explore the relationship between people, land, plants and animals, *Birds Eye View* is an engaging programme with an age appropriate environmental message.

Cost: \$330 + gst for up to 35 children. Every child over 35 pays \$9.50 + gst per child.

Maximum of 40 children.



* *Hula Hoops and Handstands* – Charlie Truscott

Charlie dreams of being healthy and strong, so she can walk on her hands and learn some hula hoop tricks! But Charlie will need your help to do these amazing things. Can you help Charlie choose the right foods, keep her active and make her super strong and happy? This show is designed to empower young children to pick the right choices to have a healthy and happy body. As the children make the choices the results are seen as Charlie gets off her chair, out of her PJ's and begins doing all sorts of wondrous tricks.

Charlie has been working with children for over 10 years and has performed and taught all over Australia. She has worked with Circus Monoxide and recently trained at the renowned International Dell'Arte School of Physical Theatre in California.

Cost: \$330 + gst for up to 35 children. Every child over 35 pays \$9.50 + gst per child.

Maximum of 40 children.



* *Big Tops and Tiny Tots* – Luth Wolff

Lessons in healthy eating, physical activity and teamwork are all seamlessly woven into this action-packed spectacle. Aligned with the Early Years Learning Framework, this interactive performance has been used as a springboard to further learning by over 300 happy venues (so far!).

Cost: \$340 + \$34 gst = \$374 inc gst for up to 35 children.

Every child over 35 pays \$8.50 + gst. Maximum audience of 55 children.

The recommended age for this performance is 3-5 years old



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Physical Theatre/Dance

* *The Big Bag Show – Dennis Clare*

Dennis asks for ideas from the audience and places each suggestion into the Big Bag. Using creative mime and physical theatre Dennis will enact these ideas culminating into a sing-along. Watch the Big Bag come alive with endless possibilities and discover the magic of imagination!

Dennis Clare is one of Australia's most skilled 'working' mime artist's, having honed his craft over 25 years in all aspects of the entertainment industry. He has extensive experience in the education sector and has appeared in comedy festivals, TV talent shows, stage productions and every year sails the high seas for P&O cruises.

Cost: \$300 + \$30 gst for 35 children only + \$8.50 + gst for each child over 35

Maximum of 40 children

* *bollykids (workshop) – Shyamla Eswaran*

A sensational movement-based journey through the rich world of Bollywood. Shyamla shows how the sights, smells and sounds of Indian culture inspire dance. Children wear costumes and experience Bollywood dance moves, Indian languages, spices, numbers, music, storytelling (with traditional hand gestures) and a touch of magic. *Bollykids* promotes cross-cultural connections, diversity, belonging and the importance of making people feel welcome. Shyamla draws on her intensive training in Mumbai and almost three decades of dance experience to present this **immersive cultural workshop**.

Cost: \$330 gst n/a.

This is a hands on programme designed for a MAXIMUM of 35 children

The recommended age for this performance is 3-5 years old



* *Bollywood Express! – Shyamla Eswaran*

All Aboard The Bollydance Express! A wondrous dance-based journey through India from south to north. Join Shy and her animal friend puppets as they travel through jungles, cities, deserts and mountains. At each stop a dance is performed as children clap and sing along. Through story and song they learn how to speak in Hindi, express rhythm and shake it like a Bollywood star! Bollydance promotes cross-cultural education, self-expression and the importance of travel and trying new things. Shyamla draws on her recent travels through India and almost three decades of dance experience to present this **unique cultural show**.

Cost: \$450 gst n/a.

Suitable for audiences of up to 50 children



THE PERFORMER - Shyamla is a Sydney-born artist of Indian heritage; her mother is Fiji-Indian and her father is a Carnatic singer from Chennai. Shyamla has taught at renowned studios and schools throughout Australia and abroad including Sydney Dance Company and Dance Attic (London). She dances with Australia's leading cultural ensembles - Prana Entertainment (World Dance) and Rhythm Brazil (Samba) - and has performed Bollywood with numerous groups including Mélange and Sirens Dance. Armed with a Masters Degree in International Human Rights Law, Shyamla works to promote cross-cultural interactions, diversity and belonging through the arts.

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Music

* **Spotty Bear's Amazing Journey – Lionel Robinson**

Spotty Bear is a most unusual bear. He is covered in spots of every colour. And he's not happy. With words, music and song, Lionel tells the story of the bear who leaves home to try and lose his spots. He travels to faraway places where they do things differently - the Land of Ice & Snow, the Land of the Sad Princesses, Upside-down Land... and he starts to think that maybe being different is what makes us all special.

Singing, dancing and games for all, dressing up, counting, spelling and making up songs together... join Lionel & Spotty Bear on their fun-filled adventures!

This programme supports the Early Learning Years Framework with its ethos of kindness and compassion

Cost: \$330 gst n/a. 2 sessions at the same centre back-to-back \$600

Recommended maximum of 40 children per session

You can follow all of Spotty's adventures here: <https://www.facebook.com/SpottyBearOfficial/>



* **What I Did On My Holidays – Lionel Robinson**

Lionel is back from a fantastic holiday with a suitcase full of songs about the places he has seen and all the curious creatures he has come across. Where's he been? Everywhere! The farm, the bush, the beach, the jungle... He's been on buses, planes, boats and trains! With the help of his magic keyboard he is going to tell you all about it.

Everyone gets to join in. There are lots of songs you know, actions and dancing to be done, and somebody even gets to play on the amazing keyboard!

Cost: \$330 gst n/a. 2 sessions at the same centre back-to-back \$600

Recommended maximum of 40 children per session



* **Music for Little Ones – Tom Harding aka 'Tom the Pom'**

An exciting hands-on session exploring the skills needed by the muso's of tomorrow! Drumming generates lots of fun with embedded mathematics, listening skills, aural interpretation and musical triggers. With body percussion and fun movements to both classic and original children's songs, each child gets to sing, move and drum - no watching someone else have all the fun!

Cost: \$330 gst n/a

An audience MAXIMUM of 40 children must be adhered to as this is a hands on workshop.

The recommended age for this workshop is 3-5 years old



* **Boom Boom Cha! – Bonnie Stewart**

With drums, wind chimes and other percussive instruments Bonnie Stewart takes everyone on an adventure through the enchanted world of sound. Through the telling of a traditional Irish folktale Bonnie demonstrates how music and a sound scape can help to tell a story. With drums, singing, body percussion, and plenty of audience participation the Gaelic tale of The Magic Harp comes to life. Children will learn about the instruments, their names and how they are used, as well as the importance of sound in storytelling.

Cost: \$330 gst n/a. Recommended maximum of 40 children per session



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African Culture

***Ananse Stories- Sam Derchie**

Using the tradition of the talking drum and other percussive instruments, Sam explores the exploits of 'Ananse', the folkloric spider character of the Ashanti forests of Ghana. In traditional Ghanaian clothing, Sam introduces the children to the simplicity of Ghanaian stories giving students an insight into the language, music, instruments and dance.

Sam Derchie is a descendant of the Ashanti people of Ghana in West Africa. From the age of six, under the tutelage of his grandfather he was taught the storytelling art of "Anansesem" and the art of the Talking Drum. He has toured extensively throughout Australia and New Zealand.

Cost: \$330 + \$33 gst = \$363 inc gst

The recommended MAXIMUM audience for these presentations is 40 - 45 children



***Valanga's Africa – Valanga Khoza**

Valanga is the author of the children's books "Genzani and the Tricky Baboon" and "Dumazi and the Yellow Lion". In *Valanga's Africa*, he introduces children to the beautiful music, stories, sounds and culture of Africa. Valanga will have everyone laughing, singing, drumming and dancing whilst providing a glimpse of traditional African culture. Some of the instruments Valanga will play include the kalimba (thumb piano), marimba (wooden xylophone), shijoro (jaw harp), stick drums and guitar.

Valanga Khoza was born in the Limpopo province of South Africa, an area rich in songs and rhythms passed down through thousands of years. Valanga has performed and charmed audiences of adults and children at selected world music events and in many schools across Australia and the Pacific.

Cost: \$352 + \$35.20 gst = \$387.20

The recommended MAXIMUM audience for these presentations is 40 - 45 children



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