



Photo credit: Joseph Mayers

Jannawi

with me, with you

Presented by Peta Strachan

The Performance

Peta Strachan (formerly with Bangarra Dance Theatre) presents a spellbinding programme of traditional and contemporary dance, story, culture and artefacts. Students will learn the 'leaf' and 'honey bee' dance and traditional language words.

Jannawi Dance Clan is a community-based indigenous company emphasising modern urban and traditional dance styles

Peta Strachan

Peta is a descendant of the Darug people Booroberongal clan of NSW. She began her performing arts journey at thirteen studying all styles of Dance and going on to train at NAISDA College, later joining AIDT, Aboriginal Islander Dance Theatre and touring Australia, Indonesia, New Zealand and Latin America.

Peta became a member of the celebrated Bangarra Dance Theatre in 2000, appearing in the opening ceremony for the Olympics Arts Festival, the opening and closing ceremony of the Sydney Olympic Games and dancing in Skin, Corroboree and Walkabout and the opening of Canberra's Museum of Contemporary Art.

Since leaving Bangarra Dance theatre Peta has worked as a freelance performer, choreographer, dance teacher and costume/props and stage designer. Her extensive credits include: Sydney Dreaming Festival, Rugby World Cup, Sydney Swans reconciliation match, Canberra's word leaders conference, Woodford Dreaming Festival, various Woggan-ma-gule ceremonies, the opening of the Musee Du Quai Branly Art Museum in Paris, launch of Jannawi Dance Theatre in 2008, Utzon Memorial ceremony (Opera House). Peta is also a proud mother of four children and is expecting her fifth child in January 2019.

DURATION: 50 minutes	SUITABILITY: K-2
PERFORMANCE COST	PERFORMANCE MINIMUM (100 STUDENTS) *
Per Student \$ 5.00 GST N/A	Per Session \$ 500.00 GST N/A

***PLEASE NOTE EVERY STUDENT OVER 100 PAYS \$5.00 GST N/A**

Dance Workshops also available for smaller groups for \$350 GST N/A