

Matthew Doyle



Wuruniri

THE PERFORMER

Matthew Doyle is a descendant of the Muruwari people from the Lightning Ridge area of NSW and grew up in Southern Sydney on Dharawal land. From 1985-1988 Matthew Doyle studied with the prestigious Aboriginal Islander Dance Theatre (now, NAISA Dance College), where he completed a three year course. In 1990 Matthew returned to AIDT to become a founding member of their professional company, where he worked on several productions. Matthew is a dancer, musician, song-man, cultural consultant and educator with over 30 years' experience working in the performing arts sector.

Matthew has toured extensively in Australia and abroad performing in many countries as both a Soloist and a Collaborator. He has performed as part of many major international events including the 1996 Olympic Games in Atlanta and the opening and closing ceremonies of the Sydney 2000 Olympics. Matthew played didgeridoo on top of the Sydney Opera House as part of the ABC Millennium Broadcast. Matthew has also performed at the opening of the Indigenous Gallery Musee Du Quay Branly in Paris, World Expo Japan, World Youth Day 2008 and took part in the production of "I am Eora" at the 2012 Sydney Festival. In his capacity as a cultural consultant Matthew has welcomed both Pope Benedict XVI to Sydney as well as member of the British Royal Family. In 2016 Matthew opened the new Australian Pavilion at the Venice Biennale. He has recorded several albums of his own music and has collaborated with Bangarra Dance Theatre on two separate productions. Has also worked with Grandmaster shakuhachi player Riley Lee, James Morrison, TAIKOZ, Legs on the Wall, Sydney and Queensland Symphony Orchestras, the Edinburgh Military Tattoo and Gondwana Children's Choir. Matthew has also been working in Indigenous Arts in Education for the last 18 years and recently appeared on Play School.

WURUNIRI

presented by **MATTHEW DOYLE**

“...wonderful, gentle and professional manner with the kids” - **Rosemaree, Gunnedah High**

“We will not forget the knowledge that you have passed on to us.” - **Karen, Gunnedah High**

“Matthew’s performance was outstanding! Our students were really engaged and thoroughly enjoyed it. This was a wonderful cultural experience” – **Teacher, Hunter River High School**

THE PROGRAMME

With Matthew’s wealth of performance experience, he is able to present a varied cultural programme spanning traditional Aboriginal culture and contemporary dance. A skilful didgeridoo player and composer, Matthew’s programme also including exquisite original and traditional music.

Matthew’s dance skills, acquired and refined through many years of study, performance and teaching, are shared readily with students. He demonstrates traditional techniques, telling stories through physicality, and explains the origins of indigenous Australian dance. His background with contemporary dance companies is touched upon, looking at how the works of young performing and creative artists are inspired and heavily influenced by a history tens of thousands of years old.

Dreamtime stories, personal stories, and a vast knowledge of Aboriginal culture are intertwined in a dynamic and interactive programme for a schools audience.

DURATION: 50 minutes	SUITABILITY: F-12
PERFORMANCE COST	PERFORMANCE MINIMUM (120 STUDENTS)**
Per Student \$4.50* (*GST N/A)	Per Session \$540.00* (*GST N/A)

**PLEASE NOTE EVERY STUDENT OVER 120 PAYS \$4.50 GST N/A

Preschool performance: \$340 GST n/a for up to 35 children

ONE DAY IN RESIDENCE

– Maximum of 100 students

Suitable for Infants and Primary

Structure:

9:15am Performance- dance, didgeridoo, song and Dreamtime stories (45 mins) – class size.

10:15am, 11.30am & 1.30pm 3 groups have hands-on workshops for 60 minutes each.

NB These times can be adjusted for school’s timetable.

- WORKSHOPS are adjusted according to the age of the participants.
- F-2 learn mainly dances while Years 3-6 learn songs and dances.

Cost: \$900 (GST N/A)

ONE WEEK IN RESIDENCE

– Maximum 500 students

Suitable for Infants, Primary and Years 7 & 8 in High Schools

The In-Residence Programme is intended to give small groups of students (maximum 60 per group) the opportunity to actively participate in dancing and singing workshops. The workshops are tailored for different age groups and will fit into the school timetable.

Days 1,2,3 & 4 are spent workshopping the groups starting with the youngest children. F-2 learn dances and Yrs 3-8 learn dances and songs.

Day 5 Rehearsal and then each group performs what they have learnt and the finale is a performance with Matthew and the children.

Cost: \$3000 (GST N/A)

WORKSHOPS- DANCE and MUSIC

Dance Workshop:

Ideal for Dance electives and PE Departments. The hour starts with Matthew explaining and demonstrating the symbolism and significance of Aboriginal Dance. After a 10 minute warm-up the students learn two traditional dances and an improvised piece.

Music Workshop:

Matthew begins with a demonstration of the didgeridu, clapsticks and boomerangs. Students learn to play didgeridu, learn a song and then work on an improvised piece with Matthew.

Duration: 1 hour

Suitable: Years 3-12

Venue: Hall or equivalent

Maximum: 60 Students

Cost: \$260 gst n/a with performance \$320 gst n/a stand alone

Young Australia Workshop

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