

ARTY FACTS

Australian Art Has a Black History



THE PROGRAMME

Blak Douglas is a contemporary Aboriginal artist with a celebrated career now spanning two decades. Exhibited both nationally & abroad, Blak delivers an A - Z of modern Aboriginal art with his trademark cheek engaging students in participatory trivia aiming to debunk stereotypes and questions cultural appropriation across Australian art.

From Tommy McCrae's early 19th century drawings through to Jason Wing's controversial *Captain James Cook* bust and Karla Dicken's Parliament of NSW award winning *January 26th, Day of Mourning*, Black Douglas shines a light on the social, political, and historical ramifications of these artists and works. The discussion covers not only artistic technique but also history, politics, legal implications of art, and identity.

Drawing on his own career as a political artist, Blak Douglas will help students recognize the cultural impact of contemporary Aboriginal artists on Australian art of the past, present and future.

THE PRESENTER

Blak Douglas (Adam Hill) is a multi – skilled Aboriginal artist descending from the Dhungatti peoples of Kempsey (Mid - North Coast NSW).

Schooled in Penrith NSW, Blak then studied Graphic Design at UWS Nepean. In Visual Arts he emerged through Boomalli Aboriginal Artists. He has staged numerous solo exhibitions and participated in many group shows both here and abroad. Blak has consistently been a finalist in the Parliament of NSW Aboriginal Art Prize and the Telstra Aboriginal Art Award. Blak's works are collected by institutions both nationally and internationally including The National Gallery of Australia and the Aboriginal Art Museum of Utrecht (Netherlands). In 2015 and 2018 Blak Douglas was a finalist for the Archibald Prize.

Douglas has presented his cultural programme "Adamriginal" and his art workshops in schools Australia wide for over ten years.

Website: www.blakdouglas.com.au

Instagram: www.instagram.com/blakdouglas

PRESENTATION REQUIREMENTS: Students will need a visual diary, pen & pencil.

DURATION: 60 mins

COST: \$600 GST N/A for a MAXIMUM of 75 students.

SUITABILITY: Years 7 – 10 (Aboriginal Studies, History, Visual Art)

PLEASE NOTE: There is strong political content in this programme. We do advise that you visit Blak Douglas' website and Instagram for greater understanding of his content.

Please contact Young Australia if you require further information.

Presented by Blak Douglas