

# Out of Africa



- Performances
- Freedom & Apartheid Lecture
- Vocal/Choir Workshop

*"...students were hanging on every word...highly entertaining and very engaging whilst delivering serious messages... He was a social, musical and personal "rock star" to the students!"*  
 – Darryl Pope, Pembroke School, SA

*"Thoroughly loved having Valanga come and visit"*  
 – Helen Gibson, St Patrick's Primary School, Strathfield

*"Motivating. Inspiring. I'm happy he came, I want him to come back! Empowering and emotional."*  
 – Comments from Years 5 & 6 Students, St Patrick's Primary School, Strathfield

# Valanga Khoza

## A. Performance

Author, Musician and Speaker, **Valanga Khoza** left South Africa in 1976, exiled along with many other young people because of their struggle against apartheid. The music and stories he has since created reflects the places he has been and the people he has touched throughout his journey across the world as a refugee, finally settling in Australia. Valanga charms his audiences with humour and wit, telling stories that are embellished by beautiful music from many traditional instruments such as the kalimba, marimba and shijoro (jaw harp) as well as irresistible rhythms from the guitar, percussion and Valanga's velvety voice. Valanga's personal experiences with racism and apartheid are woven together with humour and wit for the older audiences (Years 4 – 12) whilst his folk stories drawn from his rich South African heritage can be uplifting for the younger years (Prep – Year 3).

## B. Freedom and Apartheid Talk – Years 6 - 12

Valanga turns the story of his life into inspiration for the youth of today, showing that survival is possible within any situation. The answers lie within the smallest skills and knowledge we possess as human beings. One of the illustrations that Valanga uses is the "biscuit tin guitar", through which money for food and clothes was earned in a situation which seemed hopeless. He will have children enthralled with his tales of survival through his journeys as a child during apartheid in South Africa, then his journey across the world as a political refugee.

## C. Vocal Workshops – Years 5 - 12

A 90 minute masterclass for choirs, singers and non-singers alike to sing the joyous music of South Africa. Traditional and original songs will be sung in 3 or 4 part harmony. Intended to get everyone singing, moving and grooving!

**The Performer:** **Valanga Khoza** was born in the Limpopo province of South Africa, an area rich in songs and rhythms passed down through thousands of years. Valanga has performed and charmed audiences of adults and children at selected world music events and in many schools across Australia and the Pacific. As well as recording six albums of original music, he is also the author of well known "Gezani and the Tricky Baboon" and "Dumazi and the Yellow Lion".

<b>DURATION:</b> 50 minutes	<b>SUITABILITY:</b> Years F-12
<b>PERFORMANCE COST (A &amp; B)</b>	<b>PERFORMANCE MINIMUM (A &amp; B)</b>
Per Student \$5.00	\$600.00 per performance
GST \$0.50	\$ 60.00 GST
<b>Total inc gst \$5.50</b>	<b>\$660.00 (incl. GST) (120 STUDENTS)*</b>
<b>WORKSHOP (C)</b> Flat fee of \$600 + \$60 GST = \$660 (incl GST) for up to 80 students	

\*Please note every student over 120 pays \$5.00 + GST