

2018 Preschool & Kindergarten

Welfare/Puppets/Drama – Presented by Bamboo Theatre

* *That Kinde Show* *NEW SHOW FOR 2018*

Monster has just moved house and has to go to a new kinde...the problem is, he has never been to a human kinde before! In this fast paced, song filled story, the children will help teach Monster about their everyday routines and rituals, that sharing is caring and that it is okay to be different!

Using song, dance, puppetry, and theatrical storytelling, this show supports the Early Learning Framework's themes of fairness, inclusion and cooperation

Cost: \$300 + \$30 gst = \$330 inc gst - - Available from 23rd July 2018

(Presented by ONE actor)



* *Finding Frank!*

Frank the flamingo has a big problem... he does not like the colour pink! Desperate to fit in with his less-colourful friends, Frank tries anything to change his feathers. However, the harder he tries, the sadder he gets, until he learns the ultimate lesson about what it means to belong... and that pink isn't so bad after all! Covering topics from the Early Learning Framework such as 'Belonging' and 'Diversity', this energetic, character filled puppet show will have the children learning a little bit and laughing a lot!

Cost: \$300 + \$30 gst = \$330 inc gst

(Presented by ONE actor)



* *The Dinosaur Who Lost His Roar*

Rexy the dinosaur has no manners. He never says please, he never says thank you and he spends his day roaring at the animals and teasing Bob for being small. Dymera the magic tree forest has seen it all and decides to teach Rexy a lesson. She removes his roar and takes him on a magical journey in time to Australia where the native animals will teach Rexy a thing or two about manners, identity and about accepting the animals for who they are. A magical fun-filled puppet show that focuses on the themes of belonging, identity and respectful behavior.

Cost: \$360 + \$36 gst = \$396 inc gst - Available from 1st May 2018

(Presented by TWO actors)



Bamboo Theatre / Emily Beale - Emily founded Bamboo Theatre seven years ago to provide schools with interactive welfare based drama programmes. The programmes have been seen by 140,000 students Australia wide. Emily has a BA Honours in Performing Arts from the University of East Anglia, UK and is currently completing a Bachelor of Education (Primary).

The recommended MAXIMUM audience for these presentations is 40 children.

Young Australia Workshop

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