

Little Wing Puppets presents...



# Trinket

# THE ROBOT

## THE PERFORMANCE

Based on the tale of Pinocchio, *Trinket the Robot* is the story of a lonely inventor who yearns for a child of his own. He builds Trinket the Robot and bestows on his invention the ability to learn new things. Trinket soon wants to become “real,” to know what it is to be human.

The children help Trinket to learn about the world. They teach him about shapes, numbers, letters and living things. Using a remote control that changes a coloured light in his chest, Trinket can experience different feelings. He learns that to become human is to not only feel wonder and joy, but to also know sadness, pain, anger and fear.

But quickly it gets more complicated. How can they explain to him what it is to feel hungry? To keep a secret? To tell a lie? To love someone? To be alive means to make decisions for yourself. The inventor starts to lose control of his creation. Throughout the performance, the children are asked to help Trinket by communicating their knowledge of the world. However young they may be, there are still many things they can teach to others. The show also explores emotional literacy and offers strategies to understand and cope with different feelings.

## THE PERFORMER

Jenny Ellis has been a puppeteer for over 18 years. She has a Post-Graduate Diploma in Puppetry from the Victorian College of the Arts. In 2011 she studied with master shadow puppeteer Richard Bradshaw as part of the Jump Mentoring program. In 2012 she was awarded a major fellowship with the Mike Walsh Foundation to research contemporary puppetry in Europe. She also completed the one-year program at the *Helikos School for International Theatre Creation* in Florence, Italy in 2014. Jenny was a Researcher for the NSW Minister for Education from 2003-2005 and has a Bachelor's degree in Social Ecology, including studies in psychology and cultural change. As Artistic Director of Company Gongoma, their show *The Mermaid's Daughter* won the Melbourne Fringe Festival Award for The Best School Holiday Program. Jenny's performances have been enjoyed by over 40,000 kindergarten and primary school students in every state and territory of Australia. *Trinket the Robot* was written in collaboration with acclaimed author Anne Brooksbank, whose work was shortlisted for the Prime Minister's Literary Award for Children's Books in 2012.

## REQUIREMENTS

Access to venue is required 1 hour before performance, and for 1 hour after performance.

<p><b>Duration: 45 minutes</b> <b>Suitability: Preschool - K</b> <b>Numbers: Maximum of 35</b> <b>Cost: \$330.00 (No GST)</b></p>
---